

## What is Computer Graphics?

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### **Objectives**

- In this lecture, we explore what computer graphics is about and survey some application areas
- We start with a historical introduction



### **Computer Graphics**

- Computer graphics deals with all aspects of creating images with a computer
  - Hardware
  - Software
  - Applications



### **Example**

Where did this image come from?



 What hardware/software did we need to produce it?



### **Preliminary Answer**

- Application: The object is an artist's rendition of the sun for an animation to be shown in a domed environment (planetarium)
- Software: Maya for modeling and rendering but Maya is built on top of OpenGL
- Hardware: PC with graphics card for modeling and rendering



# **Basic Graphics System**

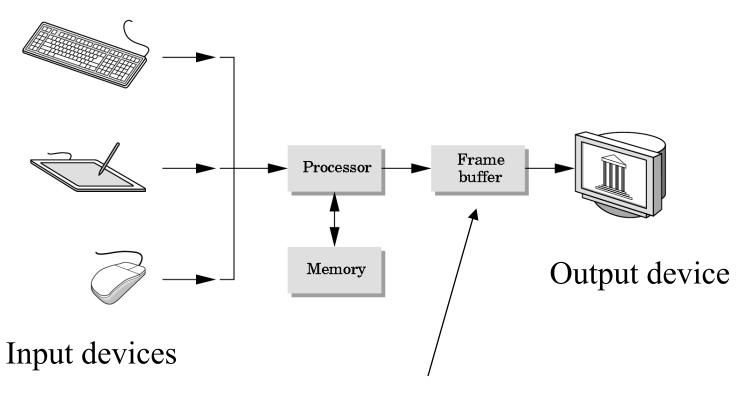
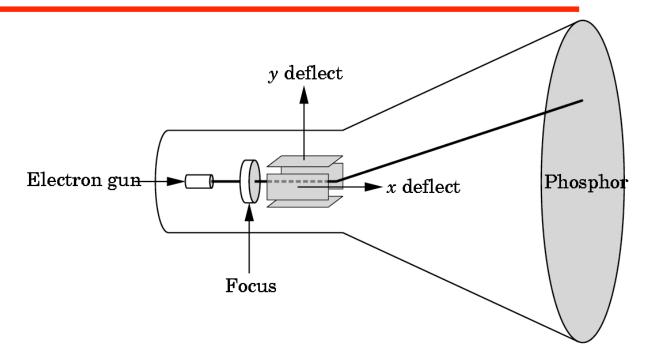


Image formed in FB



#### **CRT**



Can be used either as a line-drawing device (calligraphic) or to display contents of frame buffer (raster mode)



### Computer Graphics: 1950-1960

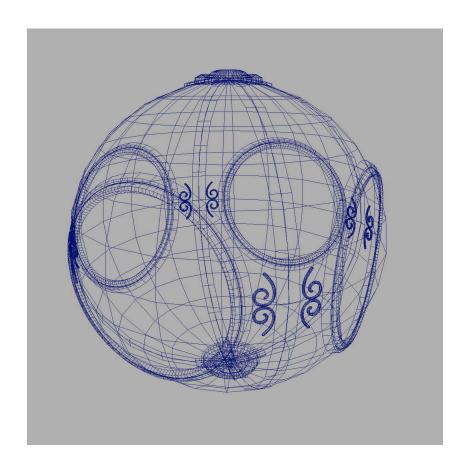
- Computer graphics goes back to the earliest days of computing
  - Strip charts
  - Pen plotters
  - Simple displays using A/D converters to go from computer to calligraphic CRT
- Cost of refresh for CRT too high
  - Computers slow, expensive, unreliable



### Computer Graphics: 1960-1970

- Wireframe graphics
  - Draw only lines
- Sketchpad
- Display Processors
- Storage tube

wireframe representation of sun object





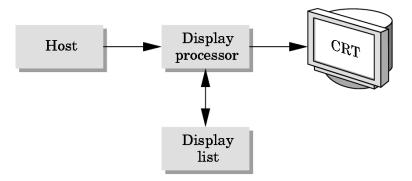
## Sketchpad

- Ivan Sutherland's PhD thesis at MIT
  - Recognized the potential of man-machine interaction
  - Loop
    - Display something
    - User moves light pen
    - Computer generates new display
  - Sutherland also created many of the now common algorithms for computer graphics



### **Display Processor**

 Rather than have the host computer try to refresh display use a special purpose computer called a display processor (DPU)



- Graphics stored in display list (display file) on display processor
- Host compiles display list and sends to DPU



### **Direct View Storage Tube**

### Created by Tektronix

- Did not require constant refresh
- Standard interface to computers
  - Allowed for standard software
  - Plot3D in Fortran
- Relatively inexpensive
  - Opened door to use of computer graphics for CAD community



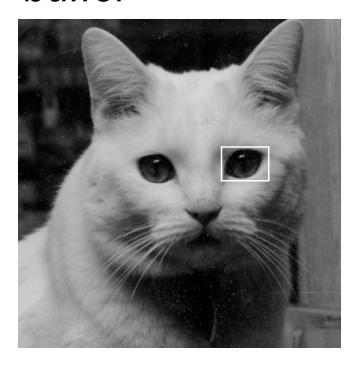
## Computer Graphics: 1970-1980

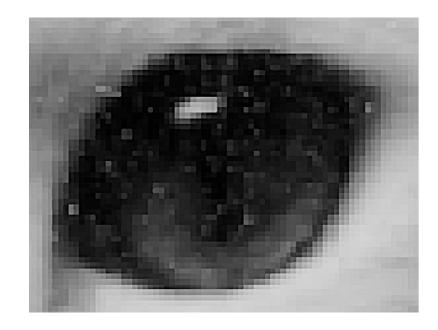
- Raster Graphics
- Beginning of graphics standards
  - IFIPS
    - GKS: European effort
      - Becomes ISO 2D standard
    - Core: North American effort
      - 3D but fails to become ISO standard
- Workstations and PCs



### **Raster Graphics**

 Image produced as an array (the raster) of picture elements (pixels) in the frame buffer

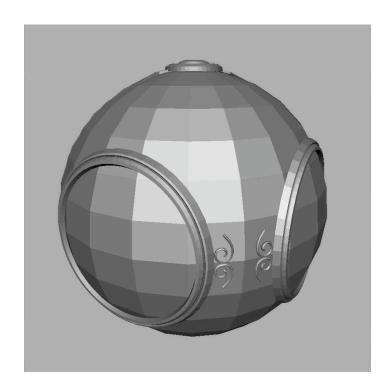






## **Raster Graphics**

 Allows us to go from lines and wire frame images to filled polygons





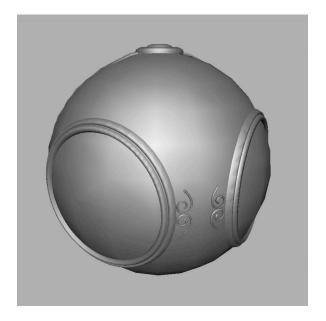
#### **PCs and Workstations**

- Although we no longer make the distinction between workstations and PCs, historically they evolved from different roots
  - Early workstations characterized by
    - Networked connection: client-server model
    - High-level of interactivity
  - Early PCs included frame buffer as part of user memory
    - Easy to change contents and create images

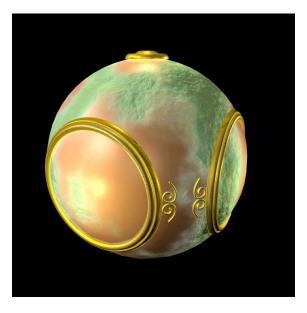


# Computer Graphics: 1980-1990

### Realism comes to computer graphics







smooth shading

environment mapping

bump mapping



### Computer Graphics: 1980-1990

The University of New Mexico

- Special purpose hardware
  - Silicon Graphics geometry engine
    - VLSI implementation of graphics pipeline
- Industry-based standards
  - PHIGS
  - RenderMan
- Networked graphics: X Window System
- Human-Computer Interface (HCI)



### Computer Graphics: 1990-2000

- OpenGL API
- Completely computer-generated featurelength movies (Toy Story) are successful
- New hardware capabilities
  - Texture mapping
  - Blending
  - Accumulation, stencil buffers



### Computer Graphics: 2000-

- Photorealism
- Graphics cards for PCs dominate market
  - Nvidia, ATI, 3DLabs
- Game boxes and game players determine direction of market
- Computer graphics routine in movie industry: Maya, Lightwave
- Programmable pipelines