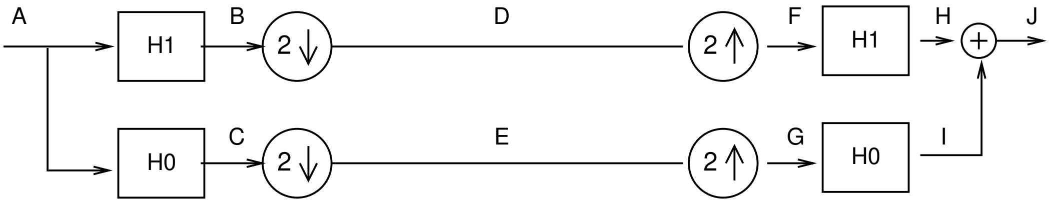

Figure 1: Two channel subband coding.

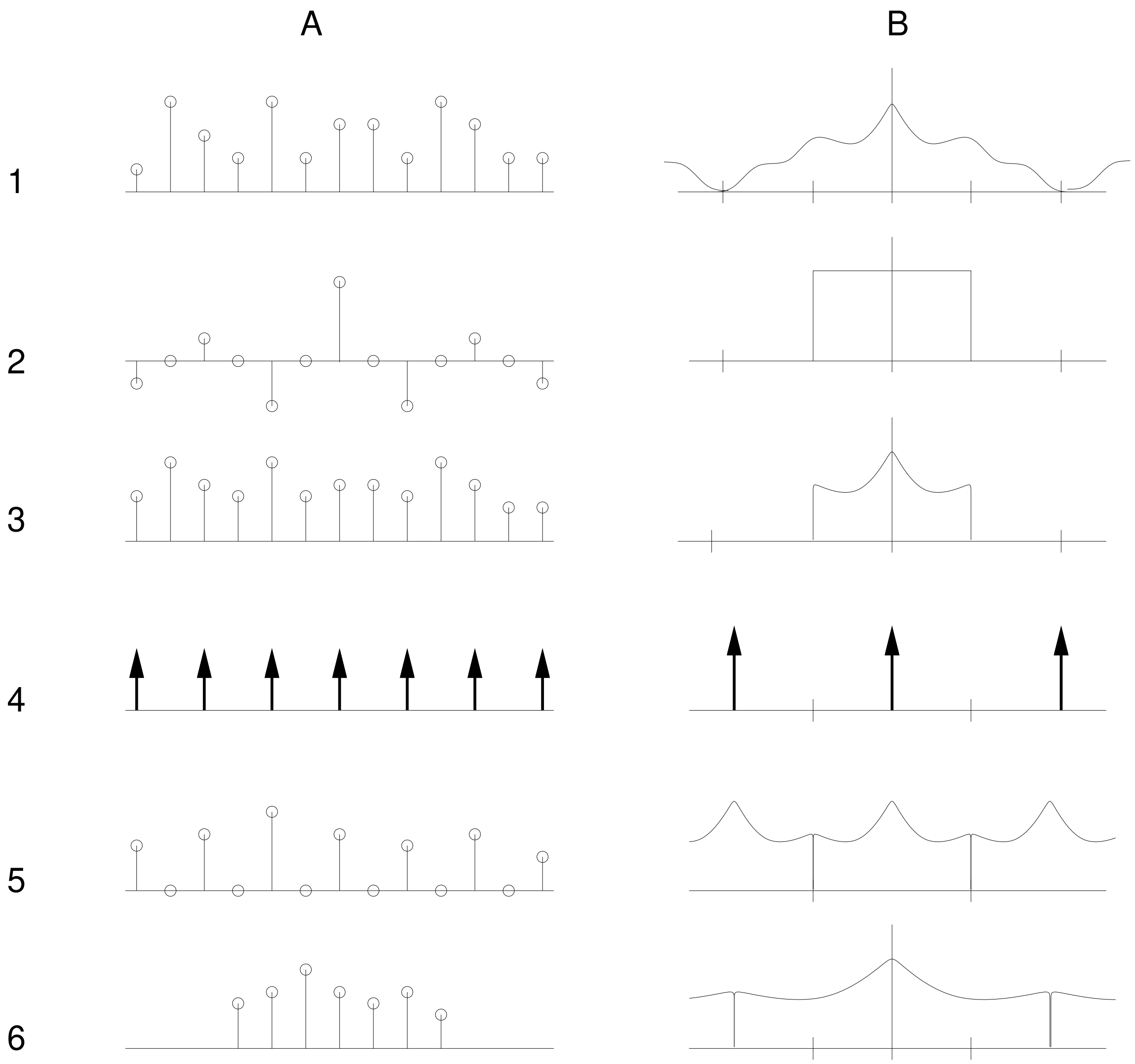

Figure 2: Lower halfband.

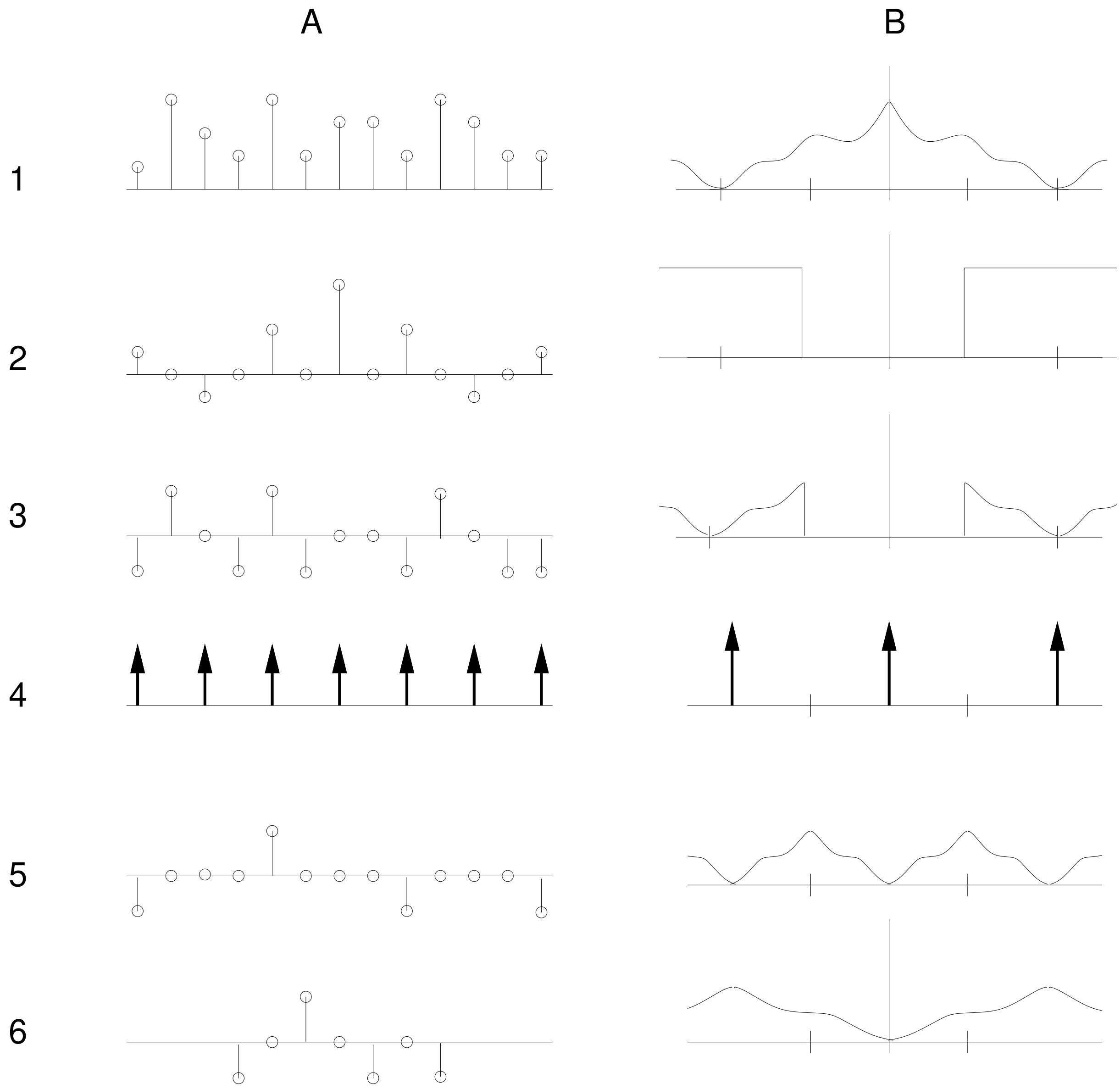

Figure 3: Upper halfband.